DIANA COOPER

b. 1964
Lives and works in NYC

EDUCATION

1997 Hunter College, New York, NY — painting, M.F.A.

1990 New York Studio School, New York, NY

1986 Harvard College, Cambridge, MA. — History and Literature, B.A.

SOLO EXHIBITIONS

2013 “Audience”, Memorial Sloan-Kettering Cancer Center Infusion Gallery, NYC

“My Eye Travels”, Postmasters Gallery, New York, NY

2012 “Circuit”, Armory Gallery, Virginia Tech, Blacksburg, VA

2008 “Overdrive”, Postmasters Gallery, New York, NY

2007 “Beyond the Line: The Art of Diana Cooper”, Museum of Contemporary Art Cleveland, OH
Curated by Margo Crutchfield

2006 “Diana Cooper: New Works”, Postmasters Gallery, New York, NY

2005 “Swarm”, Postmasters Gallery, New York

“Mechanical Cloud”, Numark Gallery, Washington, D.C.

“My Eye Travels”, Carl Berg Gallery, Los Angeles, CA

2004 The Drawing Room (with Hew Locke), London

2003 Galerie Staub (g*fzk!), Zurich

Centre for Drawing, Wimbledon School of Art, London

2002 "Hidden Tracks Sabotage the Random", Postmasters Gallery, New York, NY

2001 “Diana Cooper”, The Bradford-Renick Gallery, Virginia Commonwealth University, Richmond, VA
Curated by Jean Crutchfield

2000 “Diana Cooper”, Hales Gallery, London Galerie Evelyne Canus, Paris

1999 "The Best Part of the Song and It's Too Short", Postmasters Gallery New York, NY

1998 “Diana Cooper”, Postmasters Gallery, New York, NY

1997 “Diana Cooper”, Yearsley Spring Gallery, Philadelphia, PA

“Diana Cooper”, Ah! space Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2014 "Material Way", Curated by Kathleen Kucka, Borough of Manhattan Community College, New York, NY

"6018 Wilshire", Edward Cella Art+Architecture Gallery, Los Angeles, CA

"This is what sculpture looks like", Postmasters Gallery, New York, NY

"New York Women", G Gallery, Houston, TX

2013 "Come Together: Surviving Sandy", Industry City/Dedalus Foundation, Brooklyn
Curated by Phong Bui

2012-13 "The New Hudson River School-Project V", Hudson Valley Center for Contemporary Art, Peekskill, NY
Curated by Lilly Wei and Livia Strauss

2012 "Seven", The Boiler, Brooklyn, NY

"Space Invaders", Lehman College Art Gallery, Bronx, NY curated by Karin Bravin

2011 "Seeing/Knowing", Gund Gallery, Kenyon College, Gambier, OH
Curated by Natalie Marsh

"Colorific! We Make an Art Rainbow", Postmasters Gallery, New York, NY

2010 "The Logic of Paper", He Xiangning Art Museum, Shenzhen, China

"Floating Worlds", Delikatessenhaus, Leipzig

"Natural Renditions", Marlborough Gallery, New York, NY

"Silhouettes-Pure Contours", Museum Bellerive, Zurich

"Redi-mix", Kathleen Cullen Fine Arts, New York NY

"Group Show", Carl Berg projects, Los Angeles, CA

2009 "Baroque Reason", Keith Talent, London

"Sight Mapping", Herter Gallery, University of Massachusetts Amherst, Amherst, MA

2008 "Color in 3-D: Found, Applied & Readymade", Westport Arts Center, Westport CT.
Curated by Saul Ostrow

"Capricious and Mercurial Systems", A + D Gallery, Columbia College, Chicago, IL

2007 "Holiday Reading," Number 35, New York, NY

2006-07 "Burgeoning Geometries: Constructed Abstractions", The Whitney Museum at Altria, New York, NY
Curated by Apsara di Quinzio

2006 "Speed", Galerie Staubkohler, Zurich

"Process & Promise: 75 Years of Art", 92nd Street Y, New York, NY curated by Amei Wallach

2005 "Off the Wall", curated by Tracy Adler, The Leubsdorf Art Gallery at Hunter College, New York

"I am 5", Parker Box, Brooklyn, NY

"Hew Locke and Diana Cooper", Chapter, Cardiff, UK

"Plan D", Viscondes de Balsemao, Porto. Rubicon Gallery, Dublin. Modelniland, Sligo

"Ebb and Flow", Three Colts Gallery, London

"The Continuous Mark", The New York Studio School, NY.
Curated by David Cohen.

2004 "Objectif Lune", Ecole Regionale des Beaux-Arts de Rouen, Rouen

"Obstractivists", Hales Gallery, London

"Open House", Brooklyn Museum of Art, Brooklyn, NY

"Global World/Private Universe", Kunstmuseum St. Gallen, curated by Konrad Bitterli, St. Gallen, Switzerland

"Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli and Jim Lambie", Museo Il Filatoio, Caralio, Italy

"5 Large Drawings: Diana Cooper, Russell Crotty, Jason Rogens, Nick Taggert and Terry Winters",
Carl Berg Gallery, Los Angeles, CA

2003 "Lines, Signs and Codes", Galerie Anne de Villepoix, Paris

"Ready-made Color", Centre d'Art Passerelle, Brest

"Phillip Allen, Diana Cooper and Paul McDevitt", Kerlin Gallery, Dublin

"Sharjah Biennial", Sharjah Museum of Art, United Arab Emirates

"Frozen Architecture", Mesaros Galleries, West Virginia University, WV

2002 "Art Povera American Style; Funk, Play, Poetry and Labor", Cleveland Institute of Art, Cleveland, OH
Curated by Julie Langsam

"Bricolage", Rudolph Projects, Houston, Texas

"Networks and Systems: Installations by Jeanne Silverthorne and Diana Cooper", Atrium Gallery, Storrs, CT
Curated by Saul Ostrow

"Sprawl", Contemporary Arts Center, Cincinnati, OH
Curated by Sue Spaid

"I-Beam", Cynthia Broan Gallery, New York, NY

"Working the Grid", The Grossman Art Center, Lafayette College, Easton, PA

"By Hand", Hales Gallery, London

"New Prints 2002", International Print Center New York, New York, NY

2001 "Vivid", The Richard Salmon Gallery, London, traveling in 2002: Mead Gallery, Warwick Arts Center,
Northern Coventry, Gallery for Contemporary Art, Sunderland, England

"Second Sight", Hunter College/ Time Square Gallery, New York, NY

"Chain Reaction", Williams College Museum of Art, Williamstown, MA, traveling to Tang Museum,

Skidmore College, Saratoga Springs, NY, curated by Ian Berry

"More or Less Painting", Center for Visual Arts Culture, University of Connecticut, Storrs, CT
Curated by Saul Ostrow

"Brooklyn!" Palm Beach Institute of Contemporary Art, FL, curated by Dominique Nahas and Michael Rush

"Un/Ruled", Exhibit A, New York, NY, curated by Mercedes Vicente

"CArts and rafts", Centenary Gallery, Camberwell College of Art, London, England

"Accumulations", Kent University Art Gallery, Kent, OH

"Buying Time: Nourishing Excellence" (New York Foundation for the Arts), Sotheby's, New York, NY,
Curated by William Stover

"Bondo: from Process to Picture: Diana Cooper, Lydia Dona and James Hyde", I Space Gallery, Chicago, IL

"ClenchClutchFlinch ", Paul Rodgers/9W Gallery, New York, NY

"Passing Through", The Shaqab College of Design Arts, Doha, Qatar

"Painting / Not Painting", White Columns, New York, NY

2001 "Personal Abstractions: Lee Bontecou, Diana Cooper and Gay Outlaw", Sculpture Center, New York, NY
Curated by Mary Ceruti

"Kinds of Drawing", Herter Art Gallery, University of Massachusetts, Amherst, MA
Curated by Trevor Richardson

2000 "New Prints 2001", International Print Center New York, New York, NY

"The Living End", The Boulder Museum of Contemporary Art, Boulder, CO
Curated by Ingrid Schaffner

"Art on Paper", Weatherspoon Art Gallery, Greensboro, NC

"Re-drawing the Line", Art in General, New York, NY
Curated by Monica Amor

"Drawing Spaces", Rhona Hoffman Gallery, Chicago, IL
Curated by Susan Harris

"New York University Faculty Show", 80 Washington Square East Gallery, New York University, NY, NY

"No Rhyme or...", Postmasters Gallery, New York, NY

"Microwave II", 123 Watts Gallery, New York, NY
Curated by Jose Bienvenu

"Greater New York", P.S.1 Contemporary Art Center, Long Island City, NY

"Painting Function: Making It Real", Spaces, Cleveland, OH
Curated by Saul Ostrow

"New Work: Abstract Painting", Hosfelt Gallery, San Francisco, CA

"The 30th Anniversary Show", White Columns, New York, NY

1999 "Shout Outs," Rice University Art Gallery, Houston, TX

"Free Coke", Greene Naftali, New York, NY

"Xmas" (Department of Public Appearances), Kent Gallery, New York, NY

"The Video Lounge Series", The Knitting Factory, New York, NY

1998 The Edinburgh International Arts Festival, Edinburgh, Scotland

The Robert Shiffler Foundation, Greenville, OH

"Exploiting the Abstract", Feigen Contemporary, New York, NY

Curated by Shirley Kaneda

"The Benefit Show", The New Museum for Contemporary Art, New York, NY

"Usefool", Postmasters Gallery, New York, NY

1997 "Stirring Space: Site Installations at the Brooklyn Brewery", Brooklyn, NY

"Drawing", Yearsley Spring Gallery, Philadelphia, PA

"On the Wall", TIAA CREF, New York, NY, curated by Nancy Chaiken

"Alumni Show 1997", New York Studio School, New York, NY

Curated Dore Ashton

"Summer of Love", Fotouhi Cramer Gallery, New York, NY

"The Art Exchange Show", (Fotouhi Cramer Gallery), New York, NY

1996 "The Love Show", Ah! space Gallery, New York, NY

1995 "Scrolling New York", Gallery 128, New York, NY, travelling in 1996 to Gallery Kawafume, Tokyo

SELECTED BIBLIOGRAPHY

2015 Leda Cempellin, "Diana Cooper: Exuberant, Fragile Wonder (interview)", **JulietArt Magazine**, Feb/March, Italy

2014 Scott Indrisek, "Singing Mussels, Swimming Pools, and Airplants: This is Sculpture," ***Artinfo,*** June 20

Priscilla Frank, "16 Contemporary Women Sculptors You Should Know," ***Huffington Post,*** July 1

2013 Roberta Smith, "Art, a Balm After the Storm: Come Together Sandy's Samples 300 Artists," ***New York Times***, December

Jerry Saltz, "The Ten Best Art Shows of the Year," ***New York Magazine,*** December

Matthew Shen Goodman, "Beasts of Southern New York: One Year After Sandy," ***Art in America***, October

Ann Binlot, "Uniting Sandy's Survivors (and Friends)," **Art News,** October

Rachel Wolff, "When Storm is Collaborator", ***Art News,*** April

Yuki Shingai, "Finger on the Pulse, Cutting Edge Art," ***Design Trend Archive,*** Japan**,** April

Blake Gopnik, "The Daily Pic: Diana Cooper's Chelsea Reno," ***The Daily Beast**,* February 8

Barbara Pollock, "Diana Cooper: My Eye Travels," ***Time Out**,* Jan 17-23

Jerry Saltz, Critic's Pick, ***New York Magazine**,* January 28,

"Don't Miss: Diana Cooper*,"* ***Wall Street Journal**,* January 19-25

2012 Barbara MacAdams, "Pink and Red and Nascar Too," ***ArtNews*,** December

"After Sandy: Artist finds haven in AU studios***," Alfred***, November

Susan Hodera, "Hudson-Inspired Art Popping Up All Over", ***New York Times,*** October 19

Whitney Kimball, "After Two Years in Miami the Mini Fair 'Seven' Lands in Brooklyn," Gallerist NY, ***The New York Observer***, NY May 10

2011 Robert Schuster, "Best in Show," ***Village Voice,*** New NY, August 2

Lindsay Christ, "Public Art in Public Schools, feature-Part 5," ***NY 1 Television***, July 24-28

Kwan Lee, "The Logic of Paper, American Works on Paper," **HK Ming Pao Weekly Magazine**, 1/5

2010 Marion Daniel, "Diana Cooper, Systems that Make No Sense," ***Roven,*** n4

"Transient Paper Art, Eternal Pursuit," ***Daily Sunshine*** 2011

"The Logic of Paper: A Clue to Reading Life," ***Modern Weekly*** (Shenzhen), January 8

"Discussion on Logic of Paper," ***Zhai Bao Rong*** (Beijing), February

"The Art of Paper," ***That's Guangzhou*** (China), January

"Beyond Paper Work: American Artists Explore the Art of Paper," ***That's Guangzhou,*** February 25

"The Logic of Paper – American Works of Paper," ***Oriental Art Master*** (Beijing), February

"The Logic of Paper – American Works of Paper," ***World Affairs Pictorial*** (Beijing), February

"Artists Explore the Logic of Paper," ***Shenzhen Daily,*** December 28

2009 Lilly Wei, "Diana Cooper," ***UrbanGlass Art Quarterly,*** Number 116, Fall Issue

Fritz Emslander, "Space Drawings," ***Kunstforum International,*** No. 196, May-June

2008 Eve Kahn, "Extreme Art," ***Art+Auction,*** September 1

Lilly Wei, "Line Analysis, the Art of Diana Cooper" ***Art in America,*** April

Roberta Smith, "Diana Cooper," Art Guide, ***New York Times,*** March 21

Howard Halle, "Medium Cool: The Best In Sculpture," ***Time Out,*** March

"Goings on about Town, Diana Cooper," ***The New Yorker,*** March 17

David Carrier, "Diana Cooper," Review, ***Artforum,*** February

Lisa Delgado, "Highlights, Diana Cooper," ***Architect's Newspaper,*** February

Douglas Max Utter, "Diana Cooper, " Review, ***Art Papers,*** January/February

Colleen Asper, "Feature: Diana Cooper," ***Beautiful/Decay,*** Issue W

2007 Steven Litt, “The Amazing Brilliance of the Doodles of Diana Cooper,” ***Cleveland Plain Dealer,*** October 14

Dan Tranberg, “New York Artist’s Big Installation Derive from Smaller Parts,” September 28

“Featured Artist: Diana Cooper,” ***Diacritics,*** volume 35, number 1, Spring 2005 (published 2007)

“Goings on About Town: Burgeoning Geometries,” ***The New Yorker,*** February 2-5

Andrea K. Scott, “Burgeoning Geometries,” ***The New York Times,*** January 5

“Highlights: Constructed Abstractions,” ***The Architects Newspaper***, Issue #18, January 11

2006 David Grosz, “Unfinished Business,” ***The New York Sun,*** December 7

2005 “Off the Wall,” ***Modern Painters,*** December/January

Rex Weil, “Diana Cooper,” ***Art News,*** October

Sari Carel, “Critic’s Picks: Off the Wall”, ***Artforum.com,*** September-October

Grace Glueck, “Off the Wall,” ***New York Times,*** September 30

Marisa Kula, “Diana Cooper - Profile,” ***Surface Magazine*** # 54, summer

Amoreen Armetta, “Art Fragments from the Big Apple: Diana Cooper”, ***Flash Art,*** May-June

Roger White, “Diana Cooper”, ***The Brooklyn Rail***, April

Nicholas Lamia, “Diana Cooper”, **ArtCritical.com**

Lori Waxman, “Critic’s Picks: Diana Cooper”, ***Artforum.com***, March

Merrily Kerr, “Diana Cooper”, ***Time Out,*** March 31

Christopher Knight, “Random acts as part of the plan – Diana Cooper,” ***Los Angeles Times***, January 21

2004 Jerry Saltz, “Borough Hall,” ***The Village Voice***, May 5.

David Cohen, “Open House: Working in Brooklyn,” ***The New York Sun***, NY

2003 Oliver Kielmayer, “Complex Systems: Diana Cooper,” ***Kunstbulletin*** (Switzerland), S 28/29 October

Anna Schindler, “On-Line Critic’s Pick: Diana Cooper,” ***ArtForum,*** September-October

Angelika Affentranger-Kirchrath, “Kunst-Flanerie. Mit System,“ ***Neue Zürcher Zeitung,*** September 10, S.52

Anaïd Demir et Philippe Régnier, “L’Actualite de L’Art Contemporain,” ***Le Journal Des Arts***, Aug-Sept

Isabelle Teuwsen,“Die Besten Kunst: Labyrinthe,“ ***Schweizer Illustrierte,*** October 6, S. 103

Jongmin Kim, “Diana Cooper: Urban Arcadia,” ***FL*** (Korea), April

Paul Hedge, “The Big Draw,” ***Contemporary,*** May

Shirley Kaneda and Saul Ostrow, "Artist’s Choice: Diana Cooper," ***BOMB,*** Spring

Saul Ostrow, "Arte Povera American Style: Funk, Play, Poetry and Labor," ***NY Arts,*** January

2002 Julie Caniglia, "Diana Cooper," ***ArtForum,*** December

Judith Mansour, "Bring in the Funk," ***Cleveland Magazine,*** December

Nancy Princenthal, "Diana Cooper," ***Art in America***, November

Steven Litt, "Serious Whimsy: Artists Transform the Mundane into Dazzling Doodles and Webs,"

The Cleveland Plain Dealer, November 8

Amy Bracken Sparks, "Melange, American Style," ***Northern Ohio Live Magazine***, November 2002

Amanda Church, "I-Beam," **Flash Art,** September/October

"Goings on About Town: Diana Cooper," ***The New Yorker,*** September 23

Ken Johnson, "I-Beam," Art Guide, ***New York Times,*** June 12

Holland Cotter, "Second Sight," ***New York Times,*** March 22.

Douglas Max Utter, "Accumulations," ***New Art Examiner,*** March-April

2002 David Ryan, "Thinking in the Abstract," ***Contemporary,*** February

Morgan Falconer, "Diana Cooper: Parapaint with Pom-Poms," ***ArtReview*** (UK), December/January

Martin Herbert, "Vivid," ***Time Out*** (UK/ London), January 6-16

John Russell Taylor, "Vivid," ***The Times*** (UK), January

2001 Dinah Ryan, "Diana Cooper," ***Art Papers,*** November/December

Ken Johnson, "ClenchClutchFlinch," Art Guide, ***The New York Times,*** June 15

Ken Johnson, "Painting/Not Painting," Art Guide, ***The New York Times,*** April 13

Tiziana Conti, "Female Abstractionists," ***Tema Celeste***, March/April

"Working Proof: Diana Cooper," ***Art on Paper***, March/April

Grace Glueck, "Personal Abstractions," ***The New York Times***, February 16

"Off the Wall," ***Style Weekly*** (VA), January 16

Roy Proctor, "New VCU Gallery; Diana Cooper," ***Richmond Times-Dispatch***, January 28

"Goings on About Town: Personal Abstractions," ***The New Yorker,*** January 29

2000 David Gleeson, "Diana Cooper," ***Time Out*** (UK)), November 15-22

Regina Von Planta, "Chaos with System: Diana Cooper," Frankfurter ***Allgemeine Zeitung,*** November 18

Ken Johnson, "Re-Drawing the Line," Art Guide, ***The New York Times***, October 13

Noah Chasin, "Biennial 2000/ Greater New York," ***Springerin*** (Austria), July-September

Pamela Lawton, "No Rhyme or..." ***The New York Times on the Web,*** July 1-29

Jonathan Goodman, "Greater New York," ***Contemporary Visual Arts,*** July-August

Frantiska and Tim Gilman-Seveik, "New York's Mega-Shows," ***Flash Art,*** May/June

"Objects of Desire," ***Smock,*** Fall-Winter, Issue No. 2

Michael Loderstedt, "Painting Function: Making it Real," ***Dialogue,*** May/June

Robert Raczka, "Painting Function: Making it Real," ***New Art Examiner***, June

Holland Cotter, "New York Contemporary, Defined 150 Ways," ***The New York Times,*** March 6

"P.S 1/ MOMA Greater New York," ***NY Arts,*** March

Rachel Urkowitz, "Diana Cooper," ***Artext,*** February-April

David Bonetti, "Driven to Dynamic Abstraction," Gallery Watch, ***San Francisco Examiner***, January 28

Manami Fujimori, "Very New Art 2000," ***BT*** (Japan), January

Meghan Dailey, "Diana Cooper," Review, ***Art Forum***, December

Kim Levin, "The Short List; Voice Choice," ***The Village Voice***, December 21

1999 "Goings on About Town: Diana Cooper," ***The New Yorker,*** October 4

Tim Griffin, "Diana Cooper," ***Time Out,*** September 30-October 7

Kim Levin, "The Short List; Voice Choice," ***The Village Voice***, September 15-2

Roberta Smith, "Diana Cooper," Review, ***The New York Times***, September 17

Manami Fujimori, "Diana Cooper," ***Geijutsu Shincho*** (Japan)

Kim Levin, "Voice Choice," ***The Village Voice***, February 239

1998 Tim Griffin, ***Art in America***, "Diana Cooper," November

Bennett Simpson, "Digit et al.," ***Artbyte,*** August-September

1998 Holland Cotter, "A Tour Through Chelsea, The New Center of Gravity,"

The New York Times, May 15

Peter Schjeldahl, "Thanks for Painting," ***The Village Voice,*** March 17

Ken Johnson, "Diana Cooper," Review, ***The New York Times***, March 13

Manami Fujimori, "Diana Cooper," ***BT*** (Japan), April

Jerry Saltz, "Diana Cooper," ***Time Out,*** March 12-17

March J. Bowyer Bell, "Diana Cooper, Anissa Mack and Perry Hoberman," ***Review,*** March 1

Kim Levin, "The Short List; Voice Choice," ***The Village Voice,***

Ezra Shales, "Sample Sale," ***Review,*** March 1

Rachel Urkowitz, "Editors' Profile: Diana Cooper and Anissa Mack," ***Citysearch,*** February/March

1997 Roberta Smith, "Diana Cooper," Review, ***The New York Times,*** February 14

Jennifer Dalton, "Diana Cooper," Review, February

CATALOGUES/PUBLICATIONS

2014 Come Together, Surviving Sandy. Brooklyn Rail/Dedalus Foundation

New York's Underground Art Museum MTA Arts and Design Book, Sandra Bloodworth, and William Ayres.

2011 Seeing/Knowing, The Gund Gallery, Kenyon College, Gambier, OH

2010 The Logic of Paper: American Works on Paper, He Xiangning Art Museum, Shenzhen, China

Dataflow2. Edited by R. Klanten, N. Bourquin, S. Ehmann, T.Tissot, Gestalten, Berlin

Gilbert's Living with Art (textbook), Mark Getlein, McGraw-Hill Higher Education, 2010

Showpaper Cover, Showpaper #82, June 29-July 13, The New York Foundation for the Arts, New York, NY

2009 Public Art for Public Schools. Text by Michele Cohen, The Monacelli Press, NY

2007 Beyond the Line: The Art of Diana Cooper. Text by Margo Crutchfield and Barbara Pollock, MOCA Cleveland

The Progressive Collection, Text by Dan Cameron and Tony Morrison. Peter B. Lewis and Toby Devan Lewis. DAP/ Distributed Art Publishers Inc.

2006 The Drawing Book. Text by Kate Macfarlane and Katherine Stout. Black Dog Publishers UK

2005 Off the Wall. Text by Tracy Adler, The Leubsdorf Art Gallery at Hunter College, NY

2004 Global World/Private Universe. Text by Konrad Bitterli and Oliver Kielmayer. Kunstmuseum St. Gallen

Following the Line of Cut: Diana Cooper and Hew Locke. Text by Jon Wood. The Drawing Room. London

2004 Plan D. Text by Sherman Sam. Viscondes De Balsemao. Praca Carlos Alberto, Portugal

Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli and Jim Lambie, Caraglio.Museo Il Filatoio, Italy

2003 6th Sharjah Biennial, Sharjah Museum of Art. United Arab Emirates

2001 Clench, Clutch, Flinch. Text by Dominique Nahas. Paul Rodgers Gallery, NY

Diana Cooper, Interview by Jean Crutchfield. Virginia Commonwealth University, VA

2000 Painting Function: Making it Real. Text by Saul Ostrow. Spaces, Cleveland

Re-drawing the Line. Text by Noah Chasin. Art in General, NY

1999 Shout Outs. Rice Art Gallery, Rice University, Houston

Chain Reaction, Williams College Museum of Art, Williams College, Williamstown, MA

AWARDS/PROJECTS

2014-15 Resident, La Cité Internationales des Arts, Paris, France

2013 Public Art Permanent Commission, NYC Metropolitan Transportation Authority Art for Transit, Roosevelt Island (Completion date: spring/summer 2015)

2013 Anonymous Was A Woman Award; Anonymous Was A Woman Foundation, New York, NY

2012 Artist-in-Residence, Institute for Electric Art, Alfred University, Alfred, NY

Artist-in-Residence, School of Visual Arts, Virginia Tech, Blacksburg, VA

2011 The Bogliasco Fellowship, The Liguria Study Center for the Arts and Humanities, the Bogliasco Foundation, Bogliasco (Genoa), Italy

Finalist, Percent for Art Oregon, University of Oregon, Eugene OR

2009 America's Best Public Art Projects, Year in Review, Americans for the Arts

Finalist, Art and Architecture Program Commission for the Internal Revenue Service; GSA, Design Excellence

and the Arts Program, Washington, D.C.

2008 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY

2007-09 Percent for Art permanent Art Commission. New York City Department of Cultural Affairs Percent for Art Program, The New York City Department of Cultural Affairs and Polshek Partnership Architects, New York, NY

2005 Finalist, Memorial Sloan Kettering, New York, NY

2004-05 The Marie Walsh Sharpe Foundation Space Program, NY

2003-04 The Rome Prize, American Academy in Rome

2003 Artist-in-Resident, Centre for Drawing, Wimbledon School of Art, London

2000 John Simon Guggenheim Memorial Fellowship

Artist's Fellowship in Painting, New York Foundation for the Arts